

VISIT...

LANZAROTE
Caliente.COM

Paramore - Misery Business

Arr. by Tony Dao (thepianocian)
<http://www.thepianocian.com>

With anger

Piano

mf

Fm E $\flat$ Fm D $\flat$

The piano introduction consists of four measures. The first measure is in F minor (Fm) with a mezzo-forte (mf) dynamic. The second measure is in E-flat major (E $\flat$). The third measure is in F minor (Fm). The fourth measure is in D-flat major (D $\flat$). The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

5

Fm E $\flat$ Fm D $\flat$

The piano continues with four more measures. The first measure is in F minor (Fm). The second measure is in E-flat major (E $\flat$). The third measure is in F minor (Fm). The fourth measure is in D-flat major (D $\flat$). The melody continues with eighth and sixteenth notes in the right hand, and the left hand continues with eighth notes.

9

Fm E $\flat$ Fm

mp I'm in the busi-ness of mis - er - y, Let's take it from the top. She's got the bo - dy of an

The vocal entry begins at measure 9. The first measure is in F minor (Fm) with a mezzo-piano (mp) dynamic. The second measure is in E-flat major (E $\flat$). The third measure is in F minor (Fm). The lyrics are: "I'm in the busi-ness of mis - er - y, Let's take it from the top. She's got the bo - dy of an". The melody is a simple eighth-note line in the right hand, and the left hand continues with eighth notes.

12

E $\flat$ Fm E $\flat$

ho - ur glass, it's tick-ing like a clock. It's a mat - ter of time be-fore we all run out.

The piano accompaniment continues with three more measures. The first measure is in E-flat major (E $\flat$). The second measure is in F minor (Fm). The third measure is in E-flat major (E $\flat$). The melody continues with eighth and sixteenth notes in the right hand, and the left hand continues with eighth notes.

2 15 Fm Paramore - Misery Business E^b

When I thought he was mine, she caught him by the mouth.

This block contains measures 15 and 16 of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature is F minor (three flats). Measure 15 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 16 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are "When I thought he was mine," and "she caught him by the mouth."

mf I waited eight long months, She fi - nally set him free.

This block contains measures 17 and 18. Measure 17 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 18 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are "I waited eight long months," and "She finally set him free."

I told him I can't lie, he was the on - ly one for

This block contains measures 19 and 20. Measure 19 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 20 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are "I told him I can't lie," and "he was the only one for"

me. Two weeks and we had caught on fire, She's got it

This block contains measures 21 and 22. Measure 21 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 22 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are "me. Two weeks and we had caught on fire," and "She's got it"

Fm

Paramore - Misery Business

3

23

out for me, I wear the big - gest smile.

This system contains measures 23, 24, and 25. The key signature is F minor (three flats). Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 24 continues the melody and bass line. Measure 25 ends with a whole rest in the treble and a half note in the bass.

26

Whoa, I ne - ver meant to brag But I

This system contains measures 26, 27, and 28. Measure 26 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 27 continues the melody and bass line. Measure 28 ends with a whole rest in the treble and a half note in the bass.

30

got him where I want him now. Whoa, it was ne - ver my in - ten - tion to brag

This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 31 continues the melody and bass line. Measure 32 ends with a whole rest in the treble and a half note in the bass.

33

Steal - him all a - way from you now. But

This system contains measures 33, 34, and 35. Measure 33 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 34 continues the melody and bass line. Measure 35 ends with a whole rest in the treble and a half note in the bass.

4 Fm E^b Paramore - Misery Business A^b E^b

36

God it feels so good 'cause I got him where I want - ed

D^b Fm E^b

39

now If you could then you know that you would

A^b E^b Fm E^b

42

God it just feels so...

Fm D^b Fm

45

mp Se - cond chan - ces they don't

33

E $\flat$

Paramore - Misery Business

5

48

ev - en mat - ter, peo - ple ne - ver change. What's a whore you're no -

E $\flat$

Fm

50

thing more, I'm sor - ry that'll ne - ver change. And a-bout for - give - ness

E $\flat$

Fm

52

we're both sup - posed to have ex - changed I'm sor - ry ho - ney but we're

E $\flat$

Fm

54

pas - sing up now look this way! Well there's a mil - lion o - ther

6 ⁵⁶ E^b Fm Paramore - Misery Business E^b

girls who do it just like you, look-ing as in - no-cent-as pos - si - ble to get to you.

Fm E^b Fm

59

They want and what they like it's ea - sy if you do it right. Well, I re-fuse, I re -

E^b D^b

62

fuse, I re-fuse! *f* Whoa, I

Fm E^b A^b E^b

66

ne - ver meant to brag But I got him where I want him

D^b

Paramore - Misery Business

E^b

7

69

now. Whoa, it was ne - ver my in - ten - tion to brag

72

Steal - him all a - way from you now. But God it feels so good

75

'cause I got him where I want - ed now If you

78

could then you know that you would God it just feels so...

mf

Paramore - Misery Business

8
82

It just feels so - oo

89

D^b Fm E^b

I watched his wild - est dreams come true Not one of them

92

A^b E^b D^b Fm

in - volv - ing you. Just watched my wild - est dreams come true,

95

E^b A^b D^b D^b A^b

not one of them in - volv - ing

E $\flat$ D $\flat$ A $\flat$ D $\flat$ A $\flat$

Paramore - Misery Business

9

99

Musical score for Paramore - Misery Business, measures 99-102. The score is written for piano in E $\flat$ major (three flats). The melody is in the right hand, and the bass line is in the left hand. The key signature is E $\flat$ major. The tempo is 99. The score shows a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature changes to D $\flat$ major (two flats) at measure 100, then to A $\flat$ major (three flats) at measure 101, and back to D $\flat$ major (two flats) at measure 102.

103

Musical score for Paramore - Misery Business, measures 103-106. The score is written for piano in E $\flat$ major (three flats). The melody is in the right hand, and the bass line is in the left hand. The key signature is E $\flat$ major. The tempo is 103. The score shows a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature changes to D $\flat$ major (two flats) at measure 104, then to A $\flat$ major (three flats) at measure 105, and back to D $\flat$ major (two flats) at measure 106. A forte (*f*) dynamic marking is present at the start of measure 105.

107

Musical score for Paramore - Misery Business, measures 107-110. The score is written for piano in E $\flat$ major (three flats). The melody is in the right hand, and the bass line is in the left hand. The key signature is E $\flat$ major. The tempo is 107. The score shows a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature changes to D $\flat$ major (two flats) at measure 108, then to A $\flat$ major (three flats) at measure 109, and back to D $\flat$ major (two flats) at measure 110.

E $\flat$

111

Musical score for Paramore - Misery Business, measures 111-114. The score is written for piano in E $\flat$ major (three flats). The melody is in the right hand, and the bass line is in the left hand. The key signature is E $\flat$ major. The tempo is 111. The score shows a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature changes to D $\flat$ major (two flats) at measure 112, then to A $\flat$ major (three flats) at measure 113, and back to D $\flat$ major (two flats) at measure 114. The lyrics "Whoa, I ne-vermeant to brag, But I -" are written below the melody in measure 112.

10
116

Paramore - Misery Business

got him where I want him now. Whoa, I ne-ver meant to brag But I

120

got him where I want him now. Whoa, it was ne-ver my in-tention to brag

123

Steal him all a-way from you now. But God it feels so good

127

'cause I got him where I want-ed now If you could then you know that you would

11

131

E $\flat$ D $\flat$ E $\flat$ Fm E $\flat$

Paramore - Misery Business

God it just feels so...

135

Fm D $\flat$ Fm E $\flat$

139

Fm D $\flat$

3 3